

# PERFORMİSTANBUL

## İ. Ata Doğruel

### Performance Artist

İ. Ata Doğruel (b. 1991, Kütahya), aims to push his physical and mental boundaries with long durational performances, by focusing on concepts such as being abstracted and endurance. He is graduated from Media and Visual Arts in Koç University, where he initially began studying Law. Among his previous works, the artist has realized performances such as 9 days of hunger and 13 days of silence with the intention of bringing up new questions, while exploring himself, the nature and the universe. He makes use of performance art as a tool to pursue his search for significance. Among the performances of the artist; *Modesty in Needed: You 672 Hour Live Process*, curated by Simge Burhanoglu with Performistanbul (Istanbul, 2018), *We have just only met* (duo) with Eva Martino in "Venice International Performance Art Week" *Co-Creation Live Factory Prologue 1* (Venice, 2017), collaboration with Pedro Gómez-Egaña for his work entitled *Domain of Things* in "15th Istanbul Biennial" (Galata Greek Primary School, Istanbul, 2017), *Ambassador* (solo) with Performistanbul, Pera Museum, İstanbul (2017) and *Endless Field* (solo) with Performistanbul, Zilberman Projects, (Zilberman Gallery, İstanbul, 2017).

### Education

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| 2016 | Koç University, Media and Visual Arts, Istanbul |
| 2015 | Koç University, Law Faculty, Istanbul           |

### Exhibition

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| 2018 | Bu Bir Performans Değildir, curated by Simge Burhanoglu, Daire Sanat, İstanbul. |
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### Performances

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| 2018 | Modesty, curated by Simge Burhanoglu, Needed: You, Performistanbul, İstanbul   |
| 2018 | Group, Domain of Things,- Pedro Gomez Egana, 15th İstanbul Biennial, İstanbul  |
| 2017 | Solo We have only just met, Venice International Performance Art Week Co –<br>Creation Live Factory Prologue 1, Venice International Art Week, Italy |
| 2017 | Solo Ambassador, Into Pera Museum's Collection Exhibitions, Pera Museum, İstanbul  |
| 2017 | Solo Endless Field, with Performistanbul, Zilberman Projects, İstanbul   |
| 2016 | Solo Out of Possession, Mamut Art Project, İstanbul  |

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2015 Solo Hunger-9 days, Istanbul

<http://beatandbeat.tumblr.com/post/114418513751/a%C3%A7l%C4%B1k-deneyimi-mart-2015-budeneysel-s%C3%BCre%C3%A7>

2015 Solo Pure Listening-13 Days, Istanbul

<http://beatandbeat.tumblr.com/post/117542767556/12-nisan-2015-gecesi-%C5%9Funuyazd%C4%B1m-ben-ata>

2015 Solo Plaster for Post-Modern Individualism, Istanbul

<http://beatandbeat.tumblr.com/post/119288768951/plaster-for-post-modern-individualism>

2015 Solo Over Consumption in Toilet, Istanbul

<http://beatandbeat.tumblr.com/post/119086275221/over-consumption-in-toiletperformance-piece>

2015 Solo Displace It, Istanbul

<http://beatandbeat.tumblr.com/post/120889432666/displace-it-performance-piece-duration-6>

2015 Group Voice of Water, Istanbul

<http://beatandbeat.tumblr.com/post/114971515551/ilk-foto%C4%9Fraf%C4%B1-%C3%A7ekmeden-25-saat-%C3%B6nce-oradan>