Leman Sevda Darıcıoğlu

(1985, Izmir – living & working in Berlin – Istanbul) concentrates on investigating / exploring the physical / emotional limits and boundaries of the human body through performance art. Taking this corporal research as a core, Darıcıoğlu deals with hegemonic political/societal concepts and norms through ~~her~~* artistic practice which radiates from performance art to, more widely, time and space based disciplines like video, installation and public interventions. If and when ~~she~~* needs to define ~~her~~self as an artist, ~~she~~* chooses to use the 'queer artist' title. ~~Her~~* take of 'queer' does not only refer to an area beyond heterosexuality and binary sex, but also to a platform beyond normativity as such.

Between 2012-2019, the artist was in the advisory team of a queer theory books collection called *Queer Düş'ün* [Queer Fantasy/Thought] released by Sel Publishing House. ~~She~~* is also the translator of numerous books in this collection. Besides, ~~she~~* edited and compiled a book on queer theory called *Queer Temaşa* [Queer Contemplation/Spectacle] (2016), also published by Sel Publishing House, as a part of the same collection.

Between 2014 – 2017 Leman S. Darıcıoğlu was a member of **Istanbul Queer Art Collective** and performed in the following art events and venues; Zürcher Theater Spektakel, Zurich, CH; II. Sound Acts Festival, Athens, GR; Les Belles de Nuit Festival, Photobastei, Zurich, CH; Porn Ball by Pornceptual, Prince Charles, Berlin, DE.

Since 2017, Darıcıoğlu is represented by **Performistanbul** international performance art platform.

In collaboration with GLADT E.V, ~~she~~***** co-curated an online festival on the topic of queer heritage titled *Madi Ancestors* with Yener Bayramoğlu (2021) and a queer art exhibition titled *Dream Pavillion* with Yekhan Pınarlıgil and Murat Alat within *Unexpected Territories* at 26th Tüyap Istanbul Art Fair, Artist (2016).

Education

2009 ... Mimar Sinan Fine Arts University – MA in Sociology [Unwritten thesis]

2003 – 2007 Istanbul University Faculty of Educational Sciences – French teaching BA

Selected Live Performances

2020 (Solo) *White Roses, Pink Glitter,* 5,5 hours, as part of "Glitter and Grief", SoliTsoli*, Nawara, Gay Shame, **Haus der Statistik**, Berlin, DE

2020 (Solo) *There's an ocean between us,* 7 hours, **Apartment Project**, Berlin, DE

2020 (Solo) *Dear Stranger*, 3 days, 8 hours a day, "**Stay LIVE at Home**", **Performistanbul**, Live-

streamed, Berlin, DE

2020 (Solo) *For Those who had left and those who are struggling*, 3 days, 8 hours a day, "**Stay LIVE at Home**", **Performistanbul**, live-streamed, Berlin, DE * First two days of the performance had been shown in **Fe Male Home** online performance festival, curated by Vera Iona Papadopoulou

2020 (Solo) *Standing with dried corn roses*, 6 hours, **Venice International Performance Art Week**, curated by VestAndPage, Andrigo&Aliprandi and Marilyn Arsem, Palazzo Mora, Venice, IT

2019 (Solo) *surrounded by water,* 4 hours, **Future Ritual**, curated by Joseph Morgan Schofield, Kunstraum Gallery, London, UK

2019 (Solo) *Complete Incomplete*, one month, 6 days, 6 hours a day, **B2 House**, with the cooperation of Performistanbul and Bilsart, Büyükhüsun village, Çanakkale, TR [broadcasted live through **Bilsart** at Istanbul, TR]

2019 (Trio) *Sandra, Joseph and me: A Trio Ritual*, 7 hours, **Venice International Performance Art Week**, curated by VestAndPage and Andrigo&Aliprandi, C32 Performing Art Working Space, Venice, IT

2019 (Duo) *A Friendship Laboratory On Challenge And Transformation*, with Ari P. Büyüktaş, 3 days, 10 hours a day, **International Performance Art Festival**, curated by Emma Møller and Jørgen Callesen; Warehouse9, Copenhagen, DK

2019 (Solo) *3 days with MASA*, 3 days, 8 hours a day, **Masa Project**, Blok Art Space, with the cooperation of Performistanbul and Blok Art Space, Büyük Valide Han, Istanbul, TR

2018 (Performer in other artist's work) *24 Hour Host* by Lauren McCarthy, performing for 24 hour without interval, "Digilogue", **Zorlu Performing Arts Center**, Istanbul, TR

2018 (Solo) *waiting II: Darağaç*, 24 hour without interval, **Darağaç III Public Art Exhibition**, Izmir, TR

2018 (Solo) *calculus of mouth*, 6 hours, **18th Asia Art Biennale Bangladesh**, curated by Mahburur Rahman, Shilpakala Academy, Dhaka, BD

2018 (Solo) *waiting I*, 2 hours, **International Performance Art Festival**, curated by Emma Møller, Gritt Uldall-Jessen and Jørgen Callesen, Warehouse9, Copenhagen, DK

2018 (Solo) *Looking after a rose*, 28 days without interval, **Needed: You, 672 hours live process**, curated by Simge Burhanoğlu, Performistanbul, Istanbul, TR

2017 (Solo) *A Place to Die*, 4 hours, **Venice International Performance Art Week "Co-Creation Prologue I"**, curated by Francesco Carol Rolla and VestAndPage; Palazzo Mora, Venice, IT

2017 (Collective) *Come Home – Home IV* [curated and tutored by VestAndPage], 2 hours, **Venice International Performance Art Week "**Co-Creation Prologue I", curated by Francesco Carol Rolla and VestAndPage, Palazzo Mora, Venice, IT

2017 (Performer in other artist work) *The Domain of Things* by Pedro Gómez-Egaña, 8 hours, 3

times a week for 2 months, **15. Istanbul Biennial**, curated by Elmgreen & Dragset, Istanbul, TR

2017 (Solo) *Empoisened Princess*, 10 days, 8 hours a day, **ALAN Istanbul**, with the cooperation of Performistanbul and ALAN Istanbul, Istanbul, TR

2016 (Solo) *love TR*, 3 hours, within Sevinç Altan exhibition **Perde [Curtain]**, private venue, Istanbul, TR

2016 (Solo) *Who has come, Who has gone*, 6 days, 2 hours a day, "Unexpected Territories", **26. International TÜYAP Istanbul Art Fair**, TÜYAP, Istanbul, TR

2016 (Solo) *X*, 6 hours, **44A Art Gallery**, Istanbul, TR

2016 *Ladylike*, 90 min, **Space Debris Art Space**, Istanbul & 3 hours, as a part of remembrance program Boysan Yakar (a gay/drag queen activist/artist friend passed away in a traffic accident), **Ark Kültür**, Istanbul, TR

Public Interventions

2020 *İBNE*, Oranienstrasse-Mariannenstrasse, Kottbuser Tor, Berlin, DE

2014 *Golden Butterflies*, Ülker Street, Istanbul, TR

Selected Group Exhibitions & Art Events

2020 *Open Haus*, **ZK/U**, Berlin, DE

Open Park Haus, as part of **Ortstermin** festival 2020, **ZK/U**, Berlin, DE

2020 *HIVstories: Living Politics*, curated by Emily Jay Nicholls, Noora Oertel, Todd Sekuler, Justyna Struzik, Zülfikar Çetin, Alper Turan, ***EUROPACH*** *research project Istanbul exhibition*, ***dramaqueer****, Istanbul,* TR

2020 *Almost there*, **British Council Museum** digital exhibition **Museum without Walls**, curated by Seyhan Musaoğlu, Tetiana Kochubinska, Teona Burkiashvili

2019 *Recent Acquisitions*, **Contemporary Istanbul Art Fair**, curated by Hasan Bülent Kahraman, Istanbul, TR

2019 *SHHH..!*, coordinated by Derya Yücel, **Santralistanbul Energy Museum**, Istanbul, TR

2019 *unspeakable home, enchanting companions*, curated by Derya Bayraktaroğlu, **Badischer Kunstverein**, Karlsruhe, DE

2019 *The I is Always In The Field of Other: A selection from Agah Uğur Collectio*n, curated by Beral Madra, **Evliyagil Museum**, Ankara, TR

2019 *Celebrating Mother Language*, organized by Artopolitan and Shilpakala Academy in association with The Ministry of Cultural Affairs, **Shilpakala Academy National Art Gallery,** Dhaka, BD

2018 *This Is Not A Performance*, curated by Simge Burhanoğlu, **Daire Sanat Gallery**,

Performistanbul, Istanbul, TR

2017 *Asian Women Artists*, **Jeonbuk Museum of Art**, Jeonju, KR

2017 *Akbank Contemporary Artist Prize Exhibition*, curated by Hasan Bülent Kahraman, **Aksanat**, Istanbul, TR

Curation Experiences

2021 *Madi Ancestors* Co-curated with Yener Bayramoğlu and with the coordination of Gizem Oruç (aka 6zm), within the collaboration of GLADT E.V, **online**, Berlin, DE

2016 *Dream Pavilion* Co-curated with Yekhan Pınarlıgil and Murat Alat; as part of *Unexpected Territories*, **26. International TUYAP Istanbul Art Fair,** TÜYAP, Istanbul, TR

Residencies and Workshops

2020 July-December *Artist-In-Residence Scholarship Istanbul-Berlin* programme hold by the **Neue Gesellschaft für Bildende Kunst** (**nGbK**), **Zentrum für Kunst und Urbanistik** (**ZK/U**) and **DEPO Istanbul**, Berlin, DE

2020 **Venice International Performance Art Week**, curated by VestAndPage, Aldrigo&Aliprandi and Marilyn Arsem, 8-18 January, Palazzo Mora, Venice, IT

2019 **Venice International Performance Art Week summer camp**, curated by VestAndPage and Andrigo&Aliprandi, 4-14 June, C32 Performing Art Space, Venice, IT

2019 Cleaning The House workshop, **Marina Abramovic Institute**, 21 – 26 April, Evia, GR

2018 Artist Residency Program, curated by Sezen Tonguz, 2-13 November, **Forum Dança**, Lisbon, PT

2018 Cleaning the House workshop, **Marina Abramovic Institute**, 12-16 September, Serifos, GR

2018 Artist Residency Programme, curated by Emma Møller, Gritt Uldall-Jessen, Jørgen Callesen, 14- 24 April, **Warehouse9**, Copenhagen, DK

2017 **Venice International Performance Art Week**, curated by Francesca Carol Rolla and VestAndPage, 7-16 December, Venice, IT

Artist Talks and Workshops

2020 *Planet Lubunya - Queer Scenes and Shrinking Spaces in Istanbul & Berlin,* with Jilet Sebahat, Madir Öktiş, Aleyna Fox, Efecan, Michael Daoud (aka Bolbola Fucktional), with the moderation of Irem Aydın and Efe Durmaz, **Heinrich Böll Foundation** online platforms

2020 *Body, Sexuality, Identity* with Ali Akay, Gözde Mimiko Türkkan, with the moderation of

Osman Erden, as part of **Base Talks,** Base Youtube Channel

2020 *Complete Incomplete. Online video documentation screening and talk*, with Simge Burhanoğlu and Azra İşmen from Performistanbul and Gülbin Eriş (who documented the performance), as part of **Bilsart**'s Online Art Talks, Bilsart Youtube Channel

2019 *Creating by Getting In Touch With Your Truth*, 3 days performance art workshop, **Circuit Istanbul**, Istanbul, TR

2019 *Art, Body, Space*, 1 week performance art workshop, with Aslı Bostancı, **Nesin Art Village**, Izmir, TR

2019 *Transparent area*, with Ali Emir Tapan, as part of **Live Art Talk series, Needed: You, 672 hours live process** sessions, Performistanbul, Istanbul, TR

2019 *Queer performance. Talking about chance, challenge and transformation*, round table with Liad Hussein Kantorowicz and Maria Dolores, with the moderation of Gizem Aksu, **Pembe Hayat Kuir Fest**, dramaqueer, Istanbul, TR

2019 *How deep it is so true, How true it is so deep*, 2 days performance art workshop, **Circuit Istanbul** and **Performistanbul**, Istanbul, TR

2018 Artist talk and presentation at the end of the residency period, **Forum Dança**, Lisbon, PT

2018 *How deep it is so true, how true it is so deep,* 2 days performance art workshop, **Forum Dança**, Lisbon, PT

2018 *The body as a laboratory of emotions and fears or how did I transform by performance art?*, artist talk, **loading**, Diyarbakır, TR

2018 *Being one and one of the collective*, 5 hours body/movement workshop, **International Performance Art Week**, Warehouse9, Copenhagen, DK

2018 *LGBTI+ Art and Censorship*, artist talk, **International Performance Art Week**, Warehouse9, Copenhagen, DK

2017 *International Women Art Conference: The Femininity of Asian Women Artists*, **Jeonbuk Museum of Art**, Jeonbuk, KR

2016 Several body/movement workshops for Queer people organized by various LGBTI+ organizations and feminist initiatives in different cities of Turkey

Essays

"Berlin Notları [Berlin Notes] I – II – III – IV – V" as part of a series; *Art Unlimited* online publication, between March-April 2020, TR

"Türkiye Performans Sanatı Tarihi: Sahi Mi?" [Performance Art History in Turkey: Really?]; *Sanat Dünyamız*, No: 174, January-February 2020, YKY, TR

Financial Supports

Obtained grants;

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Various sponsorships from the **Art Department** and **Performistanbul** based on the project.

Works in Collections and Archives

The Visit, video work in **EUROPACH** digital archive; *Complete Incomplete*, performance documentation video in **B3 Collection** (private collection in Turkey); *Looking after a rose*, performance documentation video in the archives of **Live Art Development Agency** (**LADA**) in London, UK; *Hello I'm Leman, a woman artist from Turkey*, video performance work in **Jeonbuk Museum of Art** public art collection, KR; *philia*, video work in two private collections in Turkey.