Mustafa Kemal Yurttaş

Artist & Academician

Mustafa Kemal Yurttaş (b. Antalya, 1978); completed BA and MA degree of Architecture at Istanbul Technical University with the thesis entitled *"The hybridization of body and space in the postorganic paradigm in architecture"* and had a degree of PhD in Proficiency in Art from Yıldız Technical University with the thesis entitled *"Posthuman body as an interdisciplinary concept in today's contemporary art".* With this research, they were accepted to UAL Central Saint Martins MA Fine Art program. Their works were exhibited in Turkey, Holland, Poland, Germany, Italy, Hong Kong and published on e-flux, ortaformat. Lives and works in İstanbul.

The artistic practice of Mustafa Kemal Yurttas is an ongoing project under the name of Mikaye.

Mikaye is an artists collective of avatars of Mustafa and a schizoplane where these fictional personas are connected to each other. Each persona living at Mikaye are flowing from oneself to another and not fixed characters. They dive in the plane from any point and comes out from inside of another persona at any other point. They can live beneath the plane for a long period of time and enjoy to be known as dissapperead or lost while they continue to affect the works of others.

These avatars, whose names are Mk Yurttas, Uzay Kere, Uzak Yere, cekambiyarim, freezeus, Rhodesia and Efe Meral are producing seperately and together in different medias like video, photography, writing, drawing, 3d modelling, installation, spatial intervention, performance. While one is researching in an abandoned building for a spatial intervention, the other one is taking photos of this period or another edits its videos and writes conceptual texts about it.

As outcomes or unfinished productions of a collective, the works of Mikaye play with the cultural codes dependent on established meaning structures and are spinning around the keywords like "schizo-creative", "ghostly-becoming", "post-human" by touching the references such as BwO (body without organs), simulacra, queer, non-architecture.

http://mkyurttas.com/

Education

2019	PhD of Proficiency in Art at Yıldız Technical University, Department of Art and Design
2003	M Arch at Istanbul Technical University, Inst. of Sci. & Tech., Program of Arch. Design
2001	B Arch at Istanbul Technical University, Fac.of Architecture, Dep. of Architecture

PERFORMISTANBUL

Performances

2020 *166, Stay LIVE at Home – Home Performances Series*, Digital Series, İstanbul

2019 *Absent*, Nezaket Ekici Performance Workshop: ´long duration' Performances inspired from the Artworks of the Exhibition: Future Perfect, with Emre Kazandere, İdil Mirata, Museum Evliyagil, Ankara

2019 *eggs and potatoes and eggs*, poşe Gallery, 16th Istanbul Biennial C. Event, İstanbul

2019 *Post*, 1a Space Gallery , Art Basel Hong Kong Art Fair Parallel Event, Hong Kong, HK

2019 *Selected Functions*, TOP Schillerpalais Transdisciplinart project space, Berlin, DE

2018 *University as a Public space*, TransMaking - Bilgi University, İstanbul, TR

2018 *Untie,* Martch Art Project Gallery, İstanbul, TR

2018 *Bilocation, Autoscopy, Dedoublement and Other Third Things, Needed: You 672 Hours Live Process*, Performistanbul Live Art Research Center, İstanbul, TR

2017 *In Situ*, Look Again Performance Program – Pera Museum, İstanbul, TR

2017 *Concrete*, Art On Gallery, İstanbul, TR

2016 *Contact*, Blok Art Space Gallery, İstanbul, TR

2016 *Memory*, YER İstanbul Project space, İstanbul, TR

2015 *Move*, Nevin Aladağ's Artistic Project, Art International Art Fair, İstanbul, TR

2014 *Unseen*, Mixer Gallery, İstanbul, TR

2013 *The Saints of the New Age*, AMBERFest – Pasajist, İstanbul, TR

2013 *Unseen*, Pasajist, İstanbul, TR

2012 *Aden*, Moda Zone, İstanbul, TR

2012 *To Find Out Freeside*, Belgrad Forest, İstanbul, TR

Solo Exhibitions

2018 *Lax @ MASA,* Studio-X Project Space, İstanbul, TR

2017 *Lax @ TAB*, Tasarım Bakkalı Art gallery, İstanbul, TR

2017 *Lax @ PASAJ*, PASAJ, İstanbul, TR

2015 *Lax @ KÖŞE*, KÖŞE, İstanbul, TR

Selected Group Exhibitions

2019 *Hactivate Yourself*, Art Basel Hong Kong Parallel Event, 1a Space, Hong Kong, HK

2018 *This is not a performance*, Daire Sanat Gallery, İstanbul, TR

2018 *Loading*, PASAJ, İstanbul, TR

2016 *Dream Pavillion*, TÜYAP Artist Art fair, İstanbul, TR

2015 *Berlin İstanbul Quartier*, Contemporary İstanbul Art Fair, İstanbul, TR

2015 *From where to where*, Blok Art Space, İstanbul, TR

2015 *Timeline*, Blok Art Space, İstanbul, TR

2015 *7/24 Vol. 3*, Armaggan Art, İstanbul, TR

2014 *Value Renovation*, Ida Nowhere, Berlin, DE

2014 *Streaming Festival 9th Edition*, Milano, IT

2014 *International Review of Video Art*, Szczecin Euroepan Film Festival, Szczecin, PO

2013 *Mamut Art Project*, İstanbul, TR

2013 *Young Fresh and Different 4*, Zilberman Gallery, İstanbul, TR

2013 *LPM Live Performers Meeting*, Roma, IT

2012 *Agency of Unrealized Projects*, DAAD Galerie, Berlin, DE

2012 *9th International Directors Lounge*, Berlin, DE

2012 *Streaming Festival 7th Edition*, The Hague, NL

2012 *Salon Amsterdam*, 1. İstanbul Design Biennale, İstanbul, TR

2012 *Young Fresh and Different 2*, Zilberman Gallery, İstanbul, TR

2012 *Siemens 6th Borders and Orbits*, Siemens Artspace, İstanbul, TR

2011 *Bienalizmir*, 1. İzmir Art Biennial, İzmir, TR

Reviews and Publications

2019 *Sıradan bir fikir, sıradan bir etkinlik, sıradan bir Pazar*, Murat Alat, Art Unlimited Magazine, https://www.unlimitedrag.com/single-post/Siradan-bir-fikir-siradan-bir-etkinlik-siradan-bir-pazar

2019 *Posthuman Body as an Interdisciplinary Concept ın Today's Contemporary Art*, M.K. Yurttaş, SSS Social Sciences Studies Journal, http://sssjournal.com/Makaleler/1708979750_11_5-33.ID1394_Yurtta%c5%9f_2071-2076.pdf

2018 *Saklı Görüşmeler X*, Mine Kaplangı, Art Unlimited Magazine, https://www.unlimitedrag.com/single-post/Sakli-Gorusmeler-10

2017 *Kuş pislikleri, Çaresizlik, Kontrol ve Döngü*, Mk Yurttaş, Sanatatak Art Journal, http://www.sanatatak.com/view/kus-pislikleri-caresizlik-kontrol-dongu